527 624 533 pay the musicians, these might be employed to help pay for the meals. Usually the commissioner and his assistants were each responsible for serving one meal at his house. When a band is invited, usually 5 or 10 pesos are paid in advance and a written contract is signed, stating the amount to be paid and the time the music is to play. It is customary always to invite a band from outside, although sometimes the local band is hired. In 1940 the two bands were from Nahuatzen and Pichataro.

527 624 535 One commissioner for the moros is named from each *barrio*. He has no assistants and does not collect money, paying the entire expense out of his own pocket. The commissioner finds a young man who knows the dance and persuades him to dance. He does not ordinairily pay the dancer (who receives gifts from storekeepers and others during the fiesta), but he must feed him breakfast and dinner (but not supper) throughout the fiesta. The commissioner also must assemble the costume, usually renting the more expensive parts, provide a horse with a good saddle, and attend on the moro all the time he is dancing, looking after his needs and making any necessary adjustments or repairs in the costume. The shirt, trousers, and shoes are bought and are presented to the moro.

In 1940 only three moros appeared. The fourth commissioner was a forest worker away from home during the week. On investigation, it developed that the policeman delivered the letter to the man's wife, who claimed she mislaid the letter and forgot to give it to her husband. No one believed her, but nothing [558] could be proved otherwise. Certainly the family's prestige in Cherán went down, for everyone was annoyed that only three moros appeared.

527 624 358 The four commissioners for the bull ring are all younger men. The commissioner for *barrio* I, Plácido Romero, had four assistants. None of these had to provide services but aided in seeing that the other young men complied with their obligations. Each *barrio* had to provide 18 long peeled pine trunks and 7 stout posts. In most *barrios* each young man had to bring either a post or a pole, but in *barrios* with small population, such as No. I, it was necessary to bring two. When the materials are all